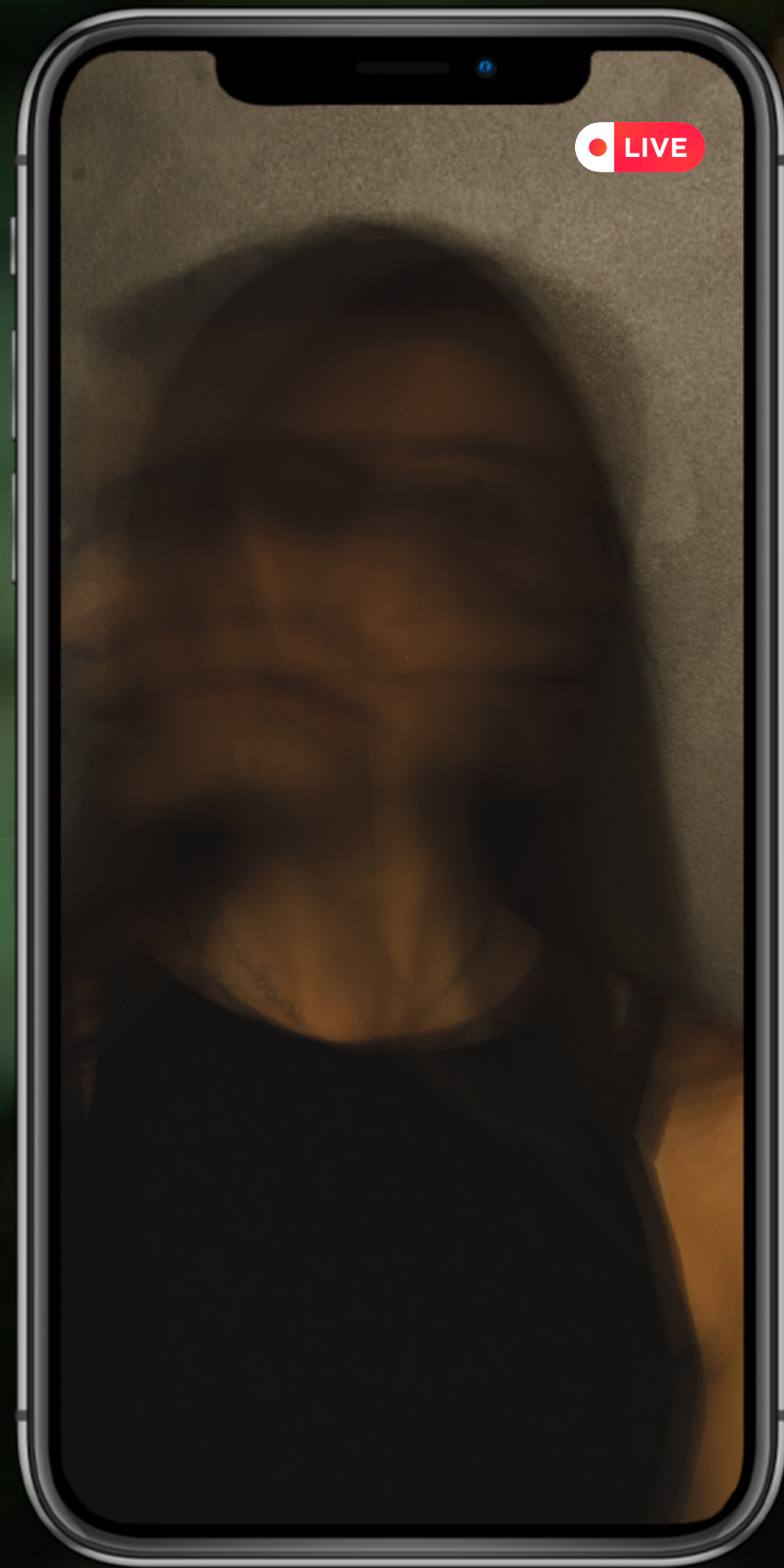


SUSPENSION





LOGLINE

A social media influencer is lured into a live-streamed escape room on the top floor of a skyscraper. The game turns deadly when she finds herself trapped in a glass box, suspended over the side of the building.

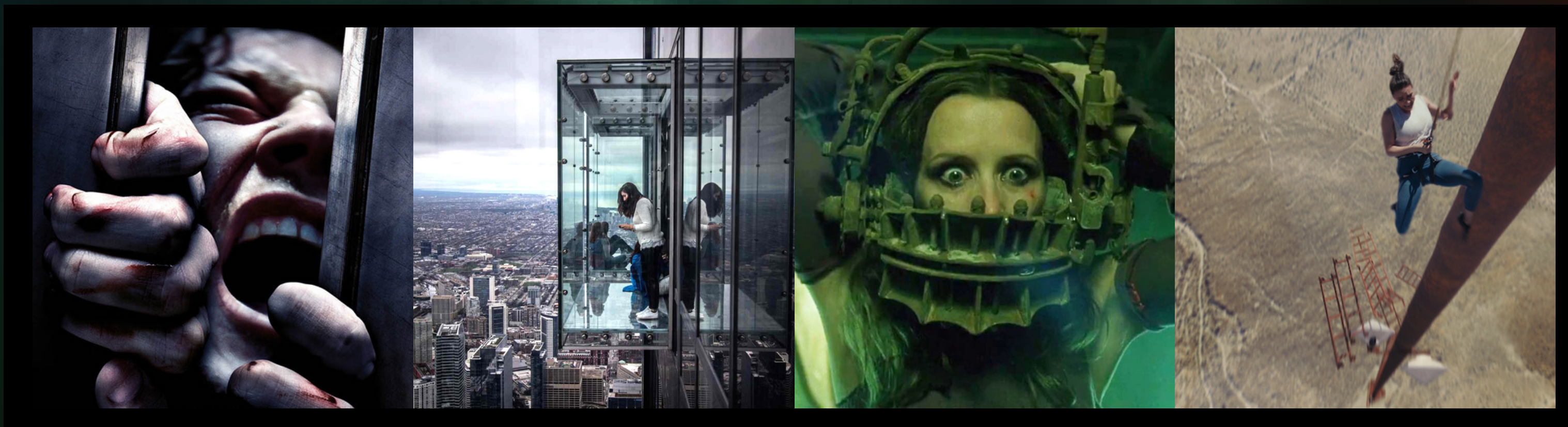


TOUR AND WORLD

NO FUN.

ALL GAMES.

Suspension is a world palm-sweating, edge-of-your-seat terror that never lets up.



COMPS

47 Meters Down *meets* Saw Franchise inescapable tight spaces death games



47 Meters Down is a cleverly contained thriller playing on the most common human fears. From a small budget of \$5M, it made a WW gross of \$62M. Similarly, *Suspension* taps into the claustrophobic terror of being inexorably trapped, then compounds it with humanity's most universal fear - heights.

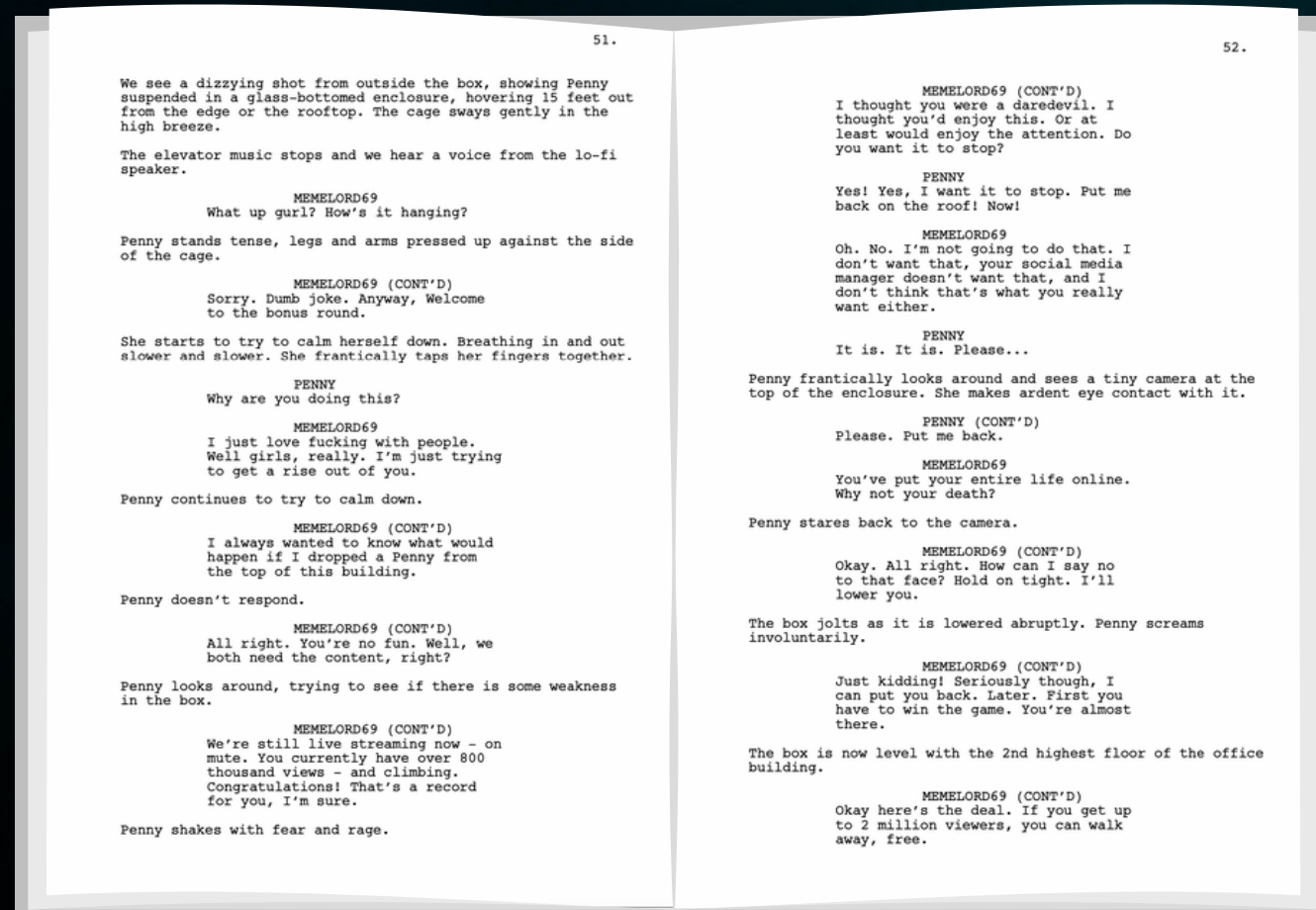


Saw is a genre-changing franchise that immersed the audience in a horrific yet structured world. *Suspension* leverages unique, contained spaces and intimate "what would I do?" scenarios to create high-tension thrills in a race against death. Taking it one step further, *Suspension* lives in a world where anyone behind a keyboard can be a villain.

Why this script?

Suspension capitalizes on the most primal human fears: heights.

A cinematic, pulse-pounding nightmare, this film is the event thrill-seeking Gen Z audiences have been waiting for. *Suspension* brings a world of opportunity to explore the IP in fresh ways including VR games, NFT characters, co-productions, and sequels.



Franchise under development



VR gaming opportunities



Multiple award-winning script



Embedded Marketing Opportunities



Award-winning writer



Story-based Social Media Marketing + Engagement



NFT backing opportunities

Why this script?

"It's an action-packed script from start to finish that makes it hard to put down. The story is constantly upping the stakes and creating more tension to keep the audience involved. It celebrates the action genre while also putting a twist on it in order to better market to Gen-Z."

"{Penny} is likable and relatable; stuck in a job she doesn't like. However, she isn't perfect and has her flaws, making her realistic. Talent would be attracted because she is so multifaceted."

"The tension of this film is rooted by Penny's desire to be something other than she is at the current moment."

-Adam Englehard, Head of Production *Buffalo 8*

Writer

Bryan Ricke **IMDb**

Writer | Director Candidate

Bryan Ricke is an **award-winning writer** with more than 15 years of experience. Bryan's screenplays have earned laurels and awards from festivals such as **FilmQuest**, **Dances with Films**, **Austin Revolution**, **The Pasadena Film Festival**, **NoHo Cinefest**, and **Horror Haus**. Bryan most recently finished directing his first feature with **Guy Branum of Universal Pictures Bros**.

An all-around filmmaker, Bryan is a director and cinematographer who got his start in broadcast TV. His films have **won Best Feature Film** twice, with many more nominations. His most recent film *Melomaniac* has **won The Hollywood Gold Award for Best Thriller**, was given honorable mention by the **London Movie Awards** and an honorable mention for cinematic value by Matthew Lillard.





The Characters

Who We See

Penny

Penny is a young influencer with dreams of having a cooking show. She is scrappy and will do whatever it takes to achieve her goal. As her life falls apart around her, Penny reluctantly agrees to a social media partnership in hopes of making her go viral. But when she finds herself trapped in a deadly escape room, she'll have to confront her biggest fears and rely on her inner grit to survive.



Eiza González



Brittany O'Grady



Alexis Floyd



Devery Jacobs

Erick

Erick is grounded, supportive, and swears his mom makes the best empanadas. (He's not wrong.) An Angelino native, Erick isn't fooled by fame and doesn't understand why Penny chases 'likes.' But loyal to the core, not to mention harboring a secret love for Penny, Erick will do anything for her.



Eduardo Franco



Christian Navarro



Diego Tinoco



Jorge Lendeborg Jr.

Nataly

Nataly is a ruthless and rising social media manager. Money is everything and Nataly will run through as many "meat-puppets"...influencers... to climb to the top of the game. Not wholly bad, Nataly will do what's right. As long as it is lucrative.

This character shoots for a handful days, this could be a really fun role for a big name to come play a character outside their normal type.



Natalie Portman



Jennifer Lawrence



Krysten Ritter



Rose Byrne

Chef Bobby

Chef Bobby is a master of his profession and like all good chefs, takes his craft seriously. An esteemed celebrity chef, he is rigid in how his kitchen is run. He cannot stand chefs who do not respect the dedication it takes to become legendary. He turns his ire on Penny, who is just another 'woke', entitled Gen-Zer disrespecting his kitchen and his reputation.



Hiroyuki Sanada



Aaron Eckhart



Billy Zane



Nicholas Cage

The Budget

Production Total - \$2.5M

Location

Louisiana
Tax incentive 40%



We Bring

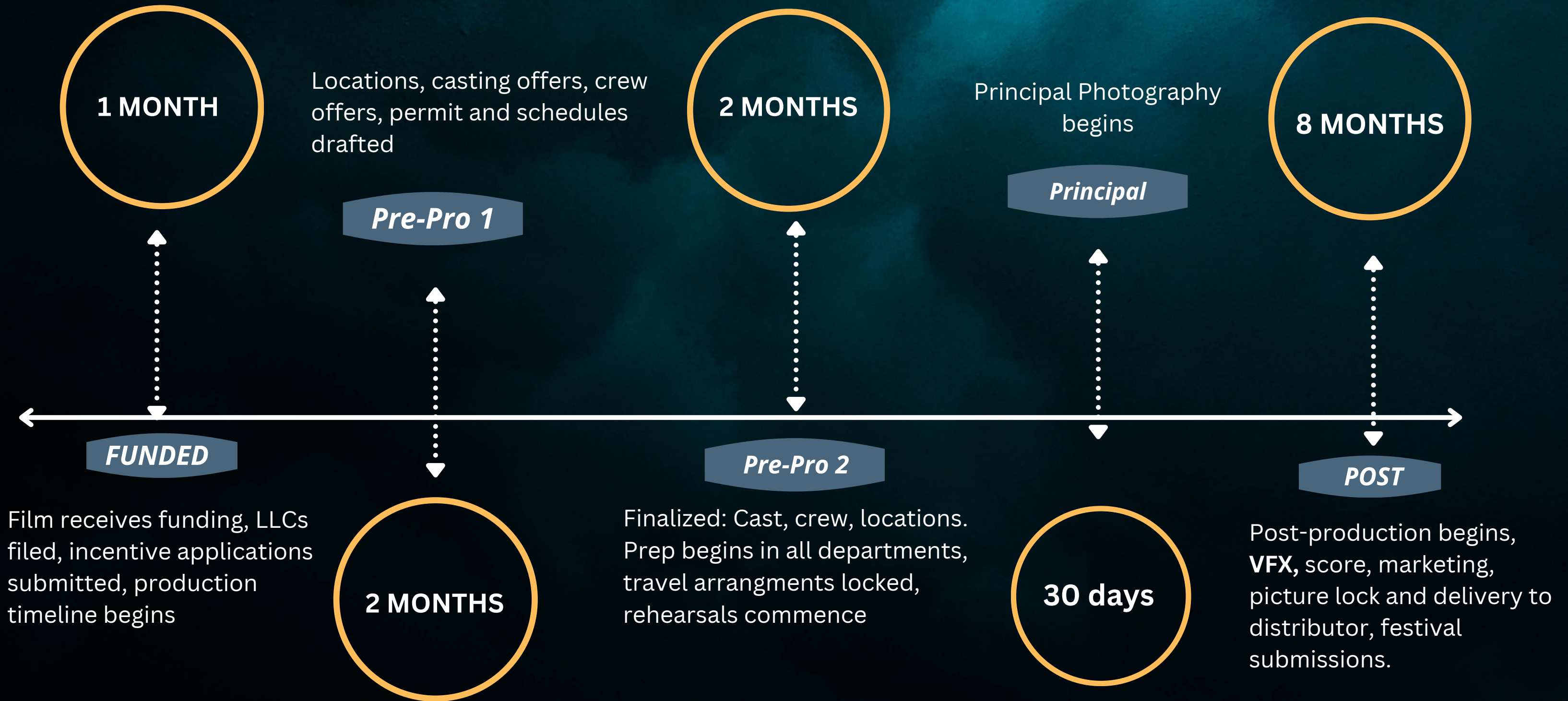
- A franchise in development
- Seasoned, diverse indie crew and post team
- Personal connections to Troubled Muse Studios for VFX

Location Perks

- 40% tax credit using Troubled Muse Studios for locations and VFX.
- Troubled Muse is a pre-approved entertainment company, meaning every dollar spent there is automatically qualified for the Louisiana Entertainment Tax Credit.
- Affordable, high-end locations in Shreveport, LA.

Suspension Timeline

Potential Production Dates: Spring or Summer 2024



Stacy Snyder

PRODUCER



Stacy Snyder is an award-winning actress and producer known for *Heartless*, *Feeding Time*, and *The Sound of Settling*. Her work has been **picked up for worldwide distribution** after being showcased in over **75 horror film festivals** with 47 award nominations and 20 wins. *Feeding Time* has 1.2M views on the Screamfest streaming platform.

My Left Arm, produced by Stacy, premiered at *Dances with Films 2022* and was just nominated for **Best Horror** at *Pasadena International Film Festival*. Her thriller feature *Abigail* is currently in post-production, starring Karimah Westbrook (CW's *All American*) and Ava Cantrell (Warner Bros. *Lights Out*).

Pioneering high-quality film productions, Stacy expertly navigates the balance between creative and stakeholder needs. Stacy is a Chapman University alum with extensive experience in scaling multi-million dollar start-ups. Marrying her film know-how with her business, finance, and operations experience makes her an exceptionally adept producer.

Stacy is the producer for the BRIC Foundation Annual Entertainment Industry Summit, working closely alongside top professionals at **Netflix, Sony, Warner Bros Discovery, and more** to create equitable pathways for women and underrepresented groups.

Melissa Vitello is an **award-winning producer** and director who has over 15 years of experience in the film industry and has produced 8 feature films with distribution on Amazon Prime, Vudu and Tubi. Most recently she produced/directed *ABIGAIL*, starring Warner Bros. *Lights Out* Star Ava Cantrell, Karimah Westbrook of CW's *All American*, and Gene Farber of *Captain America*.

Melissa has been recognized by festivals such as Dances With Films, Houston Worldfest, Pasadena International Film Festival, La Femme International, Austin Revolution, and FilmQuest.

In recent years, Melissa served as **Head of Production** for Dream Reach Media, a short-form content studio. In Melissa's time there, the studio was mentored by producer Larry Katanoff (*Terminator 2*, *Platoon*, and *Mortal Kombat*.) She onboarded an extensive team, managed and strategized the organization, production, and policies of the company, and designed the program for developing actors' portfolio reels. She raised revenue by over 600% and brought the company to a point of **producing a feature-film's-worth of content each month.**

Melissa Vitello

PRODUCER



Our Connections



XYZ
FILMS



magnolia
pictures



SABAN
FILMS



FANGORIA



sundance
film
festival



SXSW



TRIBECA

Thank You

www.mooncastlefilms.com



Stacy Snyder

310-720-6630

stacysnyderLA@gmail.com



Melissa Vitello

818-476-2188

melissa.f.vitello@gmail.com