



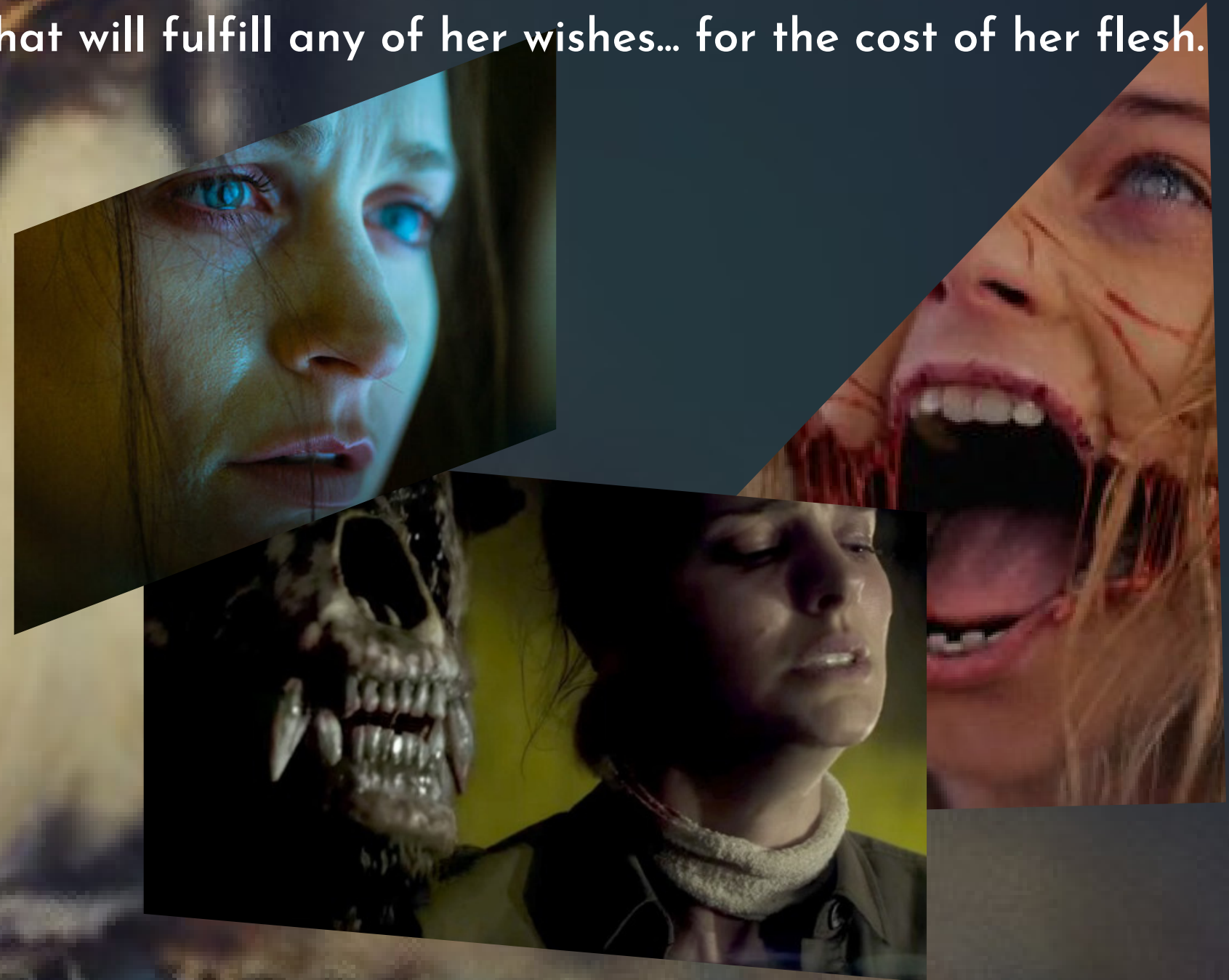
MOONCASTLE
FILMS



THE HOLLOW

LOGLINE

A woman unable to cope with the downturns in her life secludes herself in an old family home, and there discovers a bizarre creature that will fulfill any of her wishes... for the cost of her flesh.



STONE ISLAND

TONES AND WORLDS

Horrorific fantasy with an edge.

Magical realism, dark fantasy, and body gore intermix in this world that brings forth a disturbing monster. This is an intimate journey of an isolated woman and her evolving relationship with herself... and her monster.



COMPS

Hatching eerie creature



Hatching follows the story of a young girl growing a monster in her room to hide from the realities of her tragic home-life. *The Hollow* similarly follows the story of a woman who will give anything of herself, literally, in order to regain her life with the help of her new found creature.

meets

The Wind intimate terror

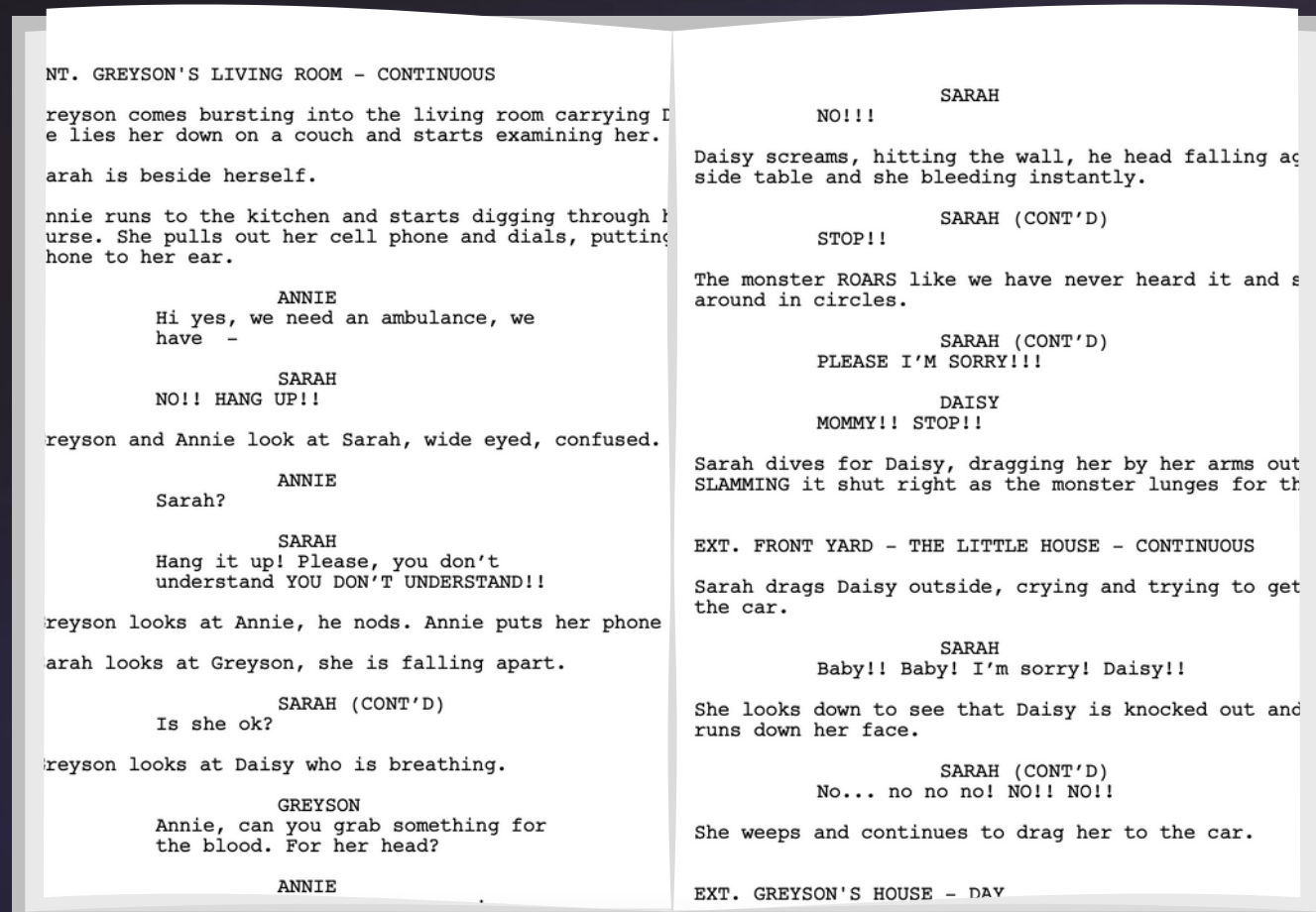


The Wind is a slow burn thriller questioning the sanity of a woman fearing the monsters coming for her in the wind. Similarly, *The Hollow* is a look at the lines between sanity and reality and the race against time to do what's right before other forces choose first.

Why this script?

How much are you willing to sacrifice to get what you want?

A haunting and cinematic story, *The Hollow* examines how women immolate themselves to feed the systems they long to succeed in. How much do you have to give, when you were never meant to actually win? This story has the fantasy and charm of a Guillermo Del Toro film but pushes the boundaries of what horror and gore fans ask for in a creature feature.



Austin Film Festival Script



Strong role for A-list talent



Female-Driven Story



New take on a creature feature



Award-winning writer and director



Co-Production and tax credit incentives



Seasoned crew

Writer

Melissa Vitello **IMDb**

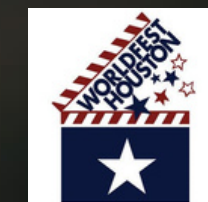
Writer / Director

Melissa Vitello is an **award winning screenwriter and director**.

Melissa's has directed 4 feature films, all with distribution and most recently directed a thriller starring Ava Cantrell from Warner Bros. *Light's Out*, and Karimah Westbrook from CW's *All American*. The film is currently **slated to be released by Dark Star Pictures in December of 2023**.

Melissa was recently a **second rounder for the Austin Film Festival**, **won best original screenplay** by the Pasadena International Film Festival, was a top 50 finalist for the ISA Fellowship, and recently **won Best Director** from the San Diego Consortium. Melissa has also been recognized for her writing and directing by festivals such as FilmQuest, Houston World Fest, Dances With Films, and Austin Revolution.

Melissa was **mentored in screenwriting by Valerie Mayhew** (writer and co-producer of *Charmed*, *The X-Files*).





The Characters

Who We See

Sarah

Sarah has recently lost custody of her daughter to her abusive ex-husband. With nowhere left for her to go, she moves into an old family home. When she discovers a creature living in an old tree that can grant anything she asks of it in exchange for a taste of her flesh, Sarah grapples with how far she will destroy herself to get her life back.



Nina Dobrev



Imogen Poots



Caitlin Gerard



Gina Rodriguez

Greyson

Greyson is Sarah's younger brother. A well-established lawyer, he finds it hard to balance his duty to help Sarah with her constant self-sabotage. Growing increasingly burdened by her actions, Greyson finds himself losing trust in Sarah. He can only continue to believe Sarah for so long, especially when Sarah's sanity is deteriorating before his eyes.



Chris Abbott



Brett Dier



Penn Badgley



Dave Franco

The Budget

Production Total - \$1M

Location

Canada or Louisiana



We Bring

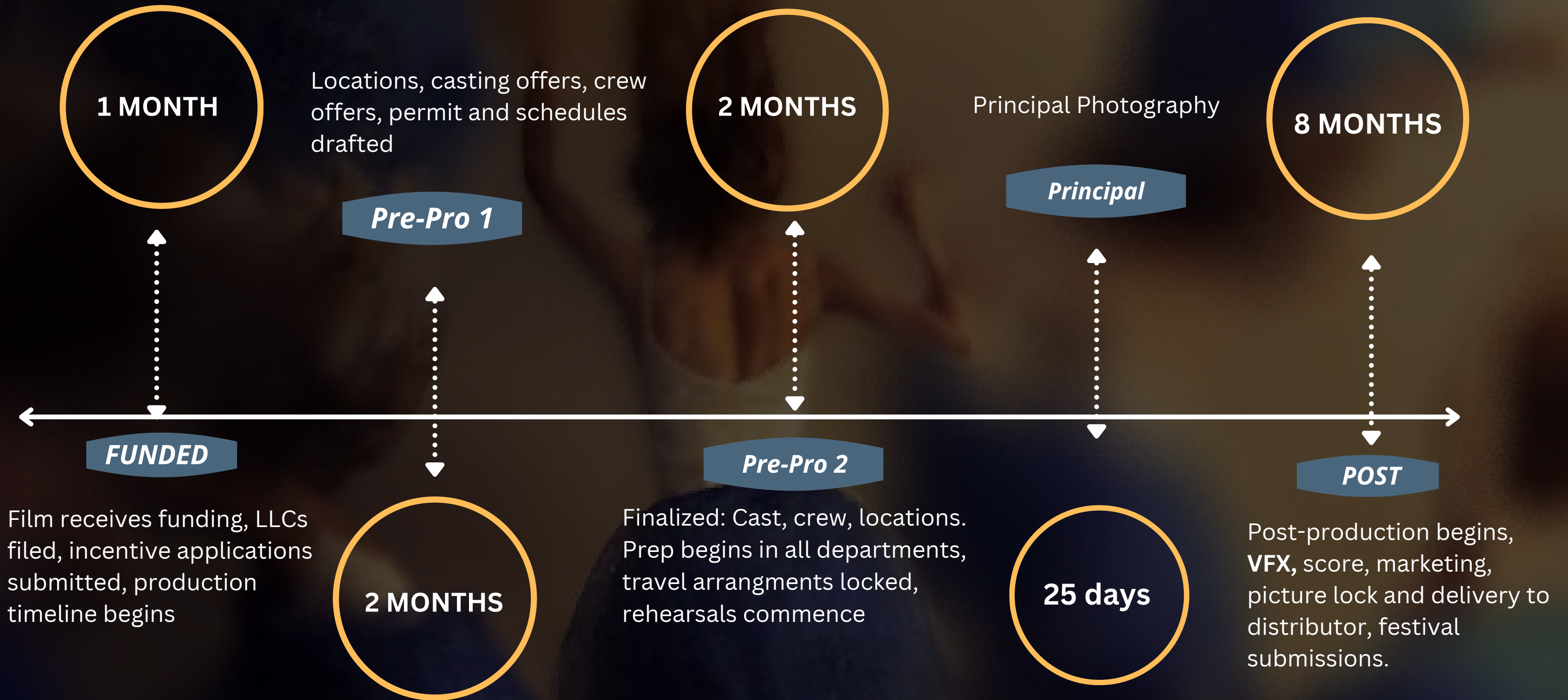
- Award-winning script and team
- Proven horror director
- Connections to casting, studios, distribution companies, film festivals
- Access to VFX team from Avatar II

Location Perks

- 60% tax credit in Manitoba Canada and up to 40% in Louisiana.
- Access to multi-million dollar sound stage

The Hollow Timeline

Potential Production Dates: Fall or Winter 2025



Stacy Snyder

PRODUCER



Stacy Snyder is an award-winning actress and producer known for *Heartless*, *Feeding Time*, and *The Sound of Settling*. Her work has been **picked up for worldwide distribution** after being showcased in over **75 horror film festivals** with 47 award nominations and 20 wins. *Feeding Time* has 1.2M views on the Screamefest streaming platform.

My Left Arm, produced by Stacy, premiered at *Dances with Films 2022* and was just nominated for **Best Horror** at *Pasadena International Film Festival*. Her thriller feature *Abigail* is currently in post-production, starring Karimah Westbrook (CW's *All American*) and Ava Cantrell (Warner Bros. *Lights Out*).

Pioneering high-quality film productions, Stacy expertly navigates the balance between creative and stakeholder needs. Stacy is a Chapman University alum with extensive experience in scaling multi-million dollar start-ups. Marrying her film know-how with her business, finance, and operations experience make her an exceptionally adept producer.

Stacy is the producer for the BRIC Foundation Annual Entertainment Industry Summit, working closely alongside top professionals at **Netflix, Sony, Warner Bros Discovery, and more** to create equitable pathways for women and underrepresented groups.

Melissa Vitello is an **award-winning producer** and director who has over 15 years of experience in the film industry and has produced 10 feature films , half with distribution on Amazon Prime, Vudu and Tubi. Most recently she produced/directed *ABIGAIL*, starring Warner Bros. *Lights Out* Star Ava Cantrell, Karimah Westbrook of CW's *All American*, and Gene Farber of *Captain America*. Set to be released December of 2023 with Dark Star Pictures.

Melissa has been recognized by festivals such as The Austin Film Festival, Dances With Films, Houston Worldfest, Pasadena International Film Festival, La Femme International, Austin Revolution, and FilmQuest.

In recent years, Melissa served as **Head of Production** for Dream Reach Media, a short-form content studio. In Melissa's time there, the studio was mentored by producer Larry Katanoff (*Terminator 2*, *Platoon*, and *Mortal Kombat*.) She onboarded an extensive team, managed and strategized the organization, production, and policies of the company, and designed the program for developing actors' portfolio reels. She raised revenue by over 600% and brought the company to a point of **producing a feature-film's-worth of content each month.**

Melissa Vitello

PRODUCER



Our Connections



Thank You

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